

ZAOSTAVŠTINA JOSIPA SLAVENSKOG:

KOLEKCIJA GRAMOFONSKIH PLOČA (78 RPM) U LEGATU JOSIPA SLAVENSKOG, BEOGRAD, TRG NIKOLE PAŠIĆA 1/V

Ploče digitalizovao i katalogizovao dr Miloš Bralović, april-jun 2024. u okviru rada na projektu *Applied Musicology and Ethnomusicology in Serbia: Making a Difference in Contemporary Society – APPMES* (Fond za nauku Republike Srbije, program IDEJE, 2022–2024, br. projekta 7750287)

Zahvaljujemo se Mirjani Lazarević, višem stručnom saradniku za odnose sa javnošću Organizacije muzičkih autora Srbije (SOKOJ), koja nam je omogućila digitalizaciju gramofonskih ploča iz Legata Josipa Slavenskog.

Naslov	Izvođač	Proizvođač	Matrični broj	Kataloški broj
I. Strawinsky – Le sacre du printems	Orch. Playel, Italy Dir. Igor Stravinsky (1929)	Dischi Columbia (Columbia Records)	(LX) WLX 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036	G. Q. X. 10284 10285 10286 10287 10288
Claude Debussy – Prelude à l'après-midi d'un faune	Orch. Symphonique du Gramophone, Dir. Piero Coppola	La voix de son maître (His Master's Voice)	030766 030767	W-837
Edward Grieg – La danza di Anitra	Nuova Orchestra Sinfonica Dir. Landon Ronald	His Master's Voice (oštećeno)	5776 5777	2-050507
J. S. Bach – Toccata i fuga u d-moll-u	G. D. Cumingham (orgulje)	His Master's Voice	09387 09383	AN-61
J. S. Bach – preludijum u e-moll-u; Koncert za orgulje u d-moll-u, Allegro	Alfred Sittard	Polydor	B 27148 B 27149	66553

G. F. Händel – Koncert za orgulje u d-moll-u; Max Reger – Benedictus	Walter Fischer	Polydor	B 27128 B 27129	95017
J. S. Bach – Air on G string (violina i klavir); N. R. Korsakov – Himna suncu (iz Zlatnog petlića)	Jacques Thibaud, violina Harold Oraxton, klavir	His Master's Voice	5-07907 5-07906	D. B. 1017
F. Schubert – Trio u Be-duru br. 1, op. 99, II stav	Cortot, Thibaud, Casals	His Master's Voice	08276 08277	HMV DB 949
L. v. Beethoven – Missa solemnis op. 123, Kyrie; Händel – Mesija, Aleluia	The Bruno Kittel Choir and Symphony Orchestra, Berlin. Soprano Lotte Leonard, Contralto Eleanor Schlosshauer- Reynolds, Tenor Anton Maria Topitz, Baß Wilhelm Guttman. Dir. Bruno Kittel	Polydor	B 25115 B 25116 B 25117 B 25118	66664 66665
L. v. Beethoven – IX symphony, IV mov.	The State Opera Orchestra, Berlin Lotte Leonard, sopr., Jenny Sonnenberg, contr., Eugen Transky, tenor, Wilh. Guttman, Bass, and the Bruno Kittel Choir, Dir. Oskar Fried	Polydor	B 20968 B 20969	66663
R. Wagner – Tristan und Isolde, Vorspiel	The-State-Opera- Orchestra, Berlin	Polydor	B 20890 B 20891	66589

R. Strauss – Salome, Jokannan is summoned before Salome	The Symphony Orchestra conducted by Albert Coates. Vocalist: Peter Dawson - baritone	His Master's Voice	4-0556 4-0559	?
W. A. Mozart – Divertimento No. 4, za flautu, klarinet i fagot	Members of the Leipzig Gewandhaus-Wind-Quintet	Polydor	B 29167 B 29168	66643
E. Křenek – Johnny is Playing	Paul Romby and his Band	Polydor	B 61252 B 61253	19808
P. I. Tchaikovsky – 1812	Cleveland Orchestra Dir. Nikolai Sokoloff	Brunswick	B 20832 B 20833	A 73067
M. Mussorgsky – Borisova smrt (Boris Godunov)	Theodore Chaliapine, bass	His Master's Voice	2-022037 2-022038	DB 934
J. Reinberger – Koncert za orgulje op. 177, I i II stav	Walter Fischer, of the Berlin Cathedral with Orch. acc.	Polydor	B 27120 B 27121 B 27122 B 27123	66445 66446
J. Reinberger – Koncert za orgulje op. 177, III stav	Prof. Walter Fischer, Orgel mit Orchesterbegleitung	His Master's Voice	B 27124 B 27125	66447
A. Bruckner – Gloria (Misa u d-molu)	Basilica-Chor Regens Chori: Pius Kalt	Polydor	B 25048 B 25049	66116
Schubert – VIII simfonija, II stav, II i III deo	The Philharmonic Orchestra, Berlin Dir. Erich Kleiber	Polydor	B 21017 B 21018	66719
A. Dvořák – V (IX) simfonija, I stav, I i II deo	The Royal Albert Hall Orchestra Dir. Sir Landon Ronald	His Master's Voice	5-0514 5-0515	ES-257
R. Wagner – Holandanin lualica, uvertira	The Polydor String Orchestra	Polydor	B 60889 B 60890	19551
R. Wagner – fragmenti Tanhojzera i III čina Loengrina	Berliner Sinfonie-Orchester Dir. Emil Bohnke	Homokord electro	M 52118 M52119	4-8766

G. Bizet – Karmen, odlomci: međučin iz III čina; sekstet i hor iz III čina	Milles L. Perelli et Fenoyer, m. sopr. Mlle Lebard, sopr. M. J. de Trevi, tenor MM. Cornellier et Payen, tenors; Artistes de Choeurs et orch. (Opera Comique) Dir. Pierro Copola	His Master's Voice (franc.)	0230696 0234033	L-704
G. Puccini – Turandot, fragmenti: Gravi, enormi, venerandi, II čin; O, divina! Nella luce mattutina	La Scala Chorus and Orchestra Dir. Ettore Fanizza	His Master's Voice	2-054509 2-054510	ES 256
G. Puccini – Turandot, fragmenti	Royal Opera Orchestra Dir. Dr Malcom Sargent	His Master's Voice	5-0573 5-0574	AN 65
G. Verdi – La forza del destino: 1. Battaglia; 2. Tarantella; Turandot: Marcia dei Ministri e Mandarini	The State-Opera-Orchestra, Dresden Dir. Fritz Busch	Polydor	B 20720 B 20721	66430
M. Mussorgski – Boris Godunov, fragmenti: Il vostro amor mi lascia indifferente, poloneza, III čin; Salva a te, zar Boris Teodorovic!, scena krunisanja	Royal Opera Chorus and Orchestra, Covent Garden Dir. Vincenzo Belleza	His Master's Voice	2-054526 2-054527	AN 182
M. Mussorgski – Ich hab' erreicht das Höchte, aus Boris Godunov; Die Uhr mit dem Glockenspiel aus Boris Godunov	Wladimir Kastorsky, mit Orchesterbegleitung	Vox	1305 1/2A 1306A	03377

I. Stravinsky – Žar ptica, svita: Introduction et l'oiseau de feu et sa danse; II Ronde des princesses; III Danse infernale du roi Katschei; IV Berceuse et Finale	Philharmonisches Orchester Dir. Oscar Fried	Polydor	B 21205 B 21206 B 21207 B 21208	95052 95053
B. Bartok – Svita za klavir op. 14	Bela Bartok	His Master's Voice	72-671 72-672	AN 468
C. Debussy – Peleas et Melisande: Maintenant que le Père de Péllelas est sauvé; Ah, je respire enfin; Vous ne savez pas; C'est au bord d'une fontaine aussi; Il fait beau cette nuit; Je le tiens dans le mains; Nous sommes venus ici il y a bien longtemps; Quel est ce bruit? On ferme les portes;	M. Willy Tuibana M. Panžera Mille Yvonne Brothier, Opéra comique Orch. dirigé par Piero Coppola	His Master's Voice (fr.)	032485 032484 034292 034293 034294 034295 034296 034297	W 838 W 839 W 840 W 841
Čajkovski – Evgenije Onjegin: arija Gremina; Musorgski – Boris Godunov: Monolog Pimena	J. Križaj, basist Zagrebačke opere; A. Griff, basist Zagrebačke opere; Orkestar	Edison Bell penkala, Zagreb	VZ. 17 A VZ. 20 A	VZ. 1148
R. Wagner – Majstori pevači, fragment		Parlophon	8093 8094	P. 9014 I P. 0914 II
Priručnik Tonweisser für das Schümanche Tonsystem	/	/	/	/
G. Mahler – Kindertotenlieder (III i IV)	Heinrich Rehkemper, baritone of the Opera, München, with orchestra	Polydor	B 22377 B 22378	66694

A. Borodin – II gudački kvartet, Nokturno	London String Quartet: Pennington, Petre, Waldo-Warner & Warwick Evans	Columbia Records	AX 4208 AX 4209	L 2278
E. Grieg – Solvig's Song L. Delibes – Lakmé	Amelita Galli-Curci, sopran	His Master's Voice	2-033130 2-033059	DB 263
Šlageri: Marcelle Mayne – Dreaming of Her Brown Eyes; Renard & Sims – In Our Core Canal	The Ramblers, Syncopated Quartet with Piano	Columbia Records	A 4885 A 4886	4305
Hodgson, Farley & Riley – The Music Goes 'Round and Round'; Billy Hill – Lights – Out	Jack Hylton & his orchestra with vocal refrain	His Master's Voice	OA. 96538 OA. 96539	B. D. 5030
Silent night, arr. Sear; Clay – She Wandered down, arr. Sear	The J. H. Squire Celeste Octet	Columbia Records	A 4619 A 4810	4493
A. Straus, B. Dale – Manhatan Holliday; Mills, Ellington, Tizoi – Caravan	Jack Harris und sein Srchester	Electrola	OEA 5342 OEA 5107	E. G. 6193
Ferahnah Anadolou Oyoun Havassi; Taximili Redjazkiar Oyoun Havassi	Bestekiar Sedad Bey, Milli Moussiki Hanoumlar Hiyéti	Homocord	A 7328 A 8328	T 28006
F. Drdla – Serenade F. Schubert – Moment musical	Leo Strockoff, violina	Columbia Records	29449 29448	2559
Zulfo, mori, Zulfo; Alipašina pesma	Sofka [Nikolić], sopran, sa svojim ciganskim orkestrom	His Master's Voice	5 13463 5 13464	AM 1073

Komm, wir Wollen reisen; O jemine (arapski jezik, nemački prevod)	?	Odeon	O-4730a O-4730b	Ek 1285 Ek 1286
Rasni mi Mitke; Biser nizala	Peva D. Cvetković, prati orkestar Paje i Ante	Pathé	N 63071 N 63072	X 40123
S. St. Mokranjac – X rukovet	Akademsko pevačko društvo Obilić	His Master's Voice	4-14676 4-14677	AM 1092
Bećarac; Vranjanka	J. Mijatović	Edison Bell Penkala	Z 312 Z 313	Z 1204
Čežnja udovice; Džanum na sred sela	Sofka [Nikolić] uz Pajin orkestar	Pathé	N 63063 N 63064	X 40119
Pastschenko – Reigenlied „Im drunken Wald“; Balakiriev – „Wolgalied“ (pevano na ruskom)	Russicher staatschor (Ehemaliger kaiserlicher Chor) Dir. Prof. M. Klimoff	His Master's Voice	4-044523 4-044524	AN 119
G. Holst – Planets, No. 6, Uranus	Symphony Orchestra, conducted by Albert Coates	His Master's Voice	4-0914 4-0915	ES 211
W. H. Myddleton – Tam dole na jihu, američka fantazija; Crnčev san	Paul Goldwin's Orchestra	Polyodor	B 61413 A B 61412 A	27005
G. Holst – Planets, No. 1, Mars	Symphony Orchestra, conducted by Albert Coates	His Master's Voice	4-0917 4-0918	ES 209
A. Borodin – Arija Igora iz opere Knez Igor	Andrei Ivanov, ork. pod upr. N. S. Golovanova	USSR Aprelevskii zavod	B 014428 B 014429	/

G. Holst – Planets, No. 3, Mercury; The perfect fool (Dance of the Spirits of the Earth);	Symphony Orchestra, conducted by Albert Coates	His Master's Voice	4-0916 4-0919	D 1308
G. Gershwin – Rhapsody in Blue	Paul Whiteman & his Concert Orch. (The Composer at the Piano)	His Master's Voice	5-0613 5-0594	C 1395
R. Schumman – Evening Song; G. Faure – Après un rêve	Gaspar Cassado, violončelo, sa klavirom	Columbia Records	A 6528 A 6530	D 1598
M. Mussorgsky – Revolutionary scene from Boris Godunov	Chorus and Symphony Orchestra, cond. by Albert Coates, E. Halland, bas; R. Gwynne, tenor	His Master's Voice	4-0768 4-0769	ES 28
Beethoven – Treća simfonija: I stav kraj; II stav početak	Symphony Orchestra, cond. by Albert Coates	His Master's Voice	4-0925 4-0926	ES 219
Beethoven – Treća simfonija: II stav, II i III deo	Symphony Orchestra, cond. by Albert Coates	His Master's Voice	4-0927 4-0928	ES 220
Beethoven – III simfonija, IV stav, I i II deo	Symphony Orchestra, cond. by Albert Coates	His Master's Voice	4-0930 4-0931	ES 222
F. Kreisler – Bečki kapričo op. 2; Kineski tamburin, op. 3	Francis Aranyi, violina, Michael Raucheisen, klavir	Polydor	B 27703 B 27702	95071
S. Prokof'ev – Romeo i Dzhul'ietta, fragmenti iz prve svite: Madrigal	Orkestr GABT SSSR, dir. Iu. F. Faier	Aprelevskii zavod	B 13953 B 13954	/
D'Ambrosio – Cantonetta; K. Manojlović – Igra udovica	Marija Mihailović, violina, uz pratnju klavira	Pathé	N 16556 N 16555	X. 40072

M. Milojević – Makedonska uspavanka; Dve ljubavne pesme	Ivanka Milojević – sopran Miloje Milojević – klavir	Pathé	N 16347 N 16348	X. 40049
A. Glazunov – Orientale (Novelette No. 2) Interlude (Novelette No. 3)	Quatour – Andolfi, Prat, Engelbert & Cruque	Pathé	N 8927 N 8926	X. 9764
S. Prokof'ev – Romeo i Dzhul'ietta, iz 1-i siuty: Utro; Maski	Orkestr GABT SSSR, dir. Iu. F. Faier	Aprelevskii zavod	B 13952 B 13956	/
S. Prokof'ev – Romeo i Dzhul'ietta: Tanets Dzhul'ietty; Utrennii Tanets	Orkestr GABT SSSR, dir. Iu. F. Faier	Aprelevskii Zavod	B 13957 B 13955	/
M. Musorgssky / Ravel – Pictures at the Exhibition (4 ploče)	Mitgl. der Kapelle der Staatsoper, Berlin Dir. Alois Mellichar	Gramophon	B 61647 B 61648 B 61649 B 61650 B 61651 B 61652 B 61653 B 61654	27246 27247 27248 27249
N. R. Korsakov – Pesma indijskog gosta; Moškovski / Sarasate – Gitara, op. 45, No. 2	Leo Strockoff, with piano	Columbia Records	A 1388 A 1390	D 1511
N. R. Korsakov – Pesma indijskog gosta (Sadko); Kavatina Berendeja (Snjeguročka)	S. Ia. Lemeshev Ork. VRK p. u. A. I. Orlova	Aprelevskii zavod	B 12516 B 12517	/
Scriabin / Mogilevskii - Noktiurn op. 5 No. 1; Scriabin / Sigetti – Etiud op. 8 No. 10	David Oistrakh, violina A. E. D'iakov klavir	Aprelevskii zavod	B 5526 B 5525	/

E. Bloch – Nigun (from Baal Shem, Pictures of Shassidic Life)	Joseph Szigeti, violina, sa klavirskom pratnjom	Columbia Records	A 3537 A 3538	D 1557
T. Hrenjikov – U buri: Pesma devojke; Pesma Lenke	L. V. Vinogradskaia i N. A. Stepanova; F. R. Organian Orkestr Dirizher E. A. Anulov	Aprelevskii zavod	B 9852 B 9853	/
T. Hrenjikov – Mnogo buke ni oko čega, muzika za pozorišni komad: Pesnaia p'ianitsy; Noch' listvoiu chut' Kolyshtet	A. L. Dolivo Ork. VRK p. u. A. Orlova	Aprelevskii zavod	B 7245 B 7246	
R. Glière – Koncert za glas i orkestar I stav; R. Glière – O, ne vpletai (3 ploče)	N. A. Kazantseva, Simf. Ork. VRK pod upr. N. S. Golovanova	Aprelevskii zavod	B-2 13123 B-3 13124 B-4 13120 B-5 13121 B-6 13125	/
Niz Petrogradsku, ruska narodna; Poljuško polje – Kniper / Guser	Ansambl „Crvene zastave“ Dir. A. V. Aleksandrov	Jugoton	OSA 5163 OSA 5165	ES 4008a ES 4008b
Josef Suk – U novi život: koračnica	Orkestar Radiojournala Dir. Ot. Jeremiaš	Supraphon / Jugoton	OSA 14209 I OSA 14210 I	4120
Scriabin – Mechty	Simf. ork. pod. upr. N. S. Golovanova	Aprelevskii zavod	B 12591 B 12592	/
N. Miaskovskii – 21. simfonija (II i III deo)	Gos. org. SSSR p. u. Natana Rakhlina	Aprelevskii zavod	B 10905 B 10906	/
N. Miaskovskii – 21. simfonija (IV i V deo)	Gos. org. SSSR p. u. Natana Rakhlina	Aprelevskii zavod	B 10910 B 10911	/

S. Prokofjev – Pepeljuga: Adagio No. 36	Ork. GABT SSSR, Dirizher Iu. F. Faier	Aprelevskii zavod	Б 13497 Б 13498	/
S. Prokofjev – Aleksandar Nevski: Stojte, ljudi ruski; Pesma o Aleksandru Nevskom	Mosk. Gosfilarm. Dirizher: A. Orlov	Aprelevskii zavod	Б 11051 Б 11050	
Šebalin – Slovenski kvartet, I stav	Kvartet im. Betkhovena. D. Tsyganov, V. Shirinskii, V. Borisovskii i S. Shirinskii	Aprelevskii zavod	Б 480 Б 481	/
Gimn Sovetskogo Soiuza	Krasnoznam. ans. SSSR, pod upr. A. V. Aleksandrobva	Aprelevskii zavod	11954 11955	/
N. Rakov – Poema za violončelo i klavir	S. N. Knushevitskii, violončelo, N. P. Rakov, klavir	Aprelevskii zavod	Б 14350 Б 14351	/
Beethoven – IX simfonija (8 ploča)	Felix Weingartner and the London Symphony Orchestra. Choral work by Miriam Licette, Muriel Brunskill, Hubert Eisdell, Harold Williams, and Chorus	Columbia records	AX 1350 AX 1351 AX 1352 AX 1354 AX 1355 AX 1356 AX 1357 AX 1358 AX 1359 AX 1360 AX 1361 AX 1362 AX 1363 AX 1364 AX 1365	L 1775 L 1776 L 1777 L 1778 L 1779 L 1180 L 1181 L 1182
A. Hačaturjan – Igra u B-dur-u	David Oistrakh, violina, A. D. Makarov, klavir	Aprelevskii zavod	Б 14248 Б 14249	/
Seguidillas Gitanas No. 2a; Bolerias Servillamas	Niña de los Peines Luis Molina	Homocord	M 70691 M 70663	S 0600

P. de Sarasate – Zepetado; Chopin / Sarasate – Nokturno	David Oistrakh, violina A. D. Makarov, klavir	Aprelevskii zavod	Б 12457 Б 12456	/
S. Rahmanjinov – Preludijum br. 7 op. 23; Preludijum br. 1 op. 23	J. Zak, klavir	Aprelevskii zavod	Б 14031 Б 14030	
P. Čajkovski – Melanholična serenada (2 ploče)	David Oistrakh, violina Ork. GABT SSSR, p. u. K. Kondrashina	Aprelevski zavod	Б 12983 Б 12982 Б 12985 Б 12984	/
Pierre Vellones – I Vitamines – foxtrot II Split – Valse Tzigane	Ondes musicales Martenot, uz flaute, saksofone, kontrabas, udaraljke i klavir Dir. Marcel Cariven	Columbia Records	CL 5211 CL 5212	DF 1681
Mayerl and Paul – Georgie Porgie – foxtrot; Kortlander and Wendling – Felix the Cat – foxtrot	Paul Whiteman and His Orchestra, with vocal chorus by Skin Youngh	Columbia Records	146543 146334	5040
Barris, Yellen, Ager – Sweet lil' / Ain't She Sweet; Barris, Fain, Kahal – Mississippi Mud / I Left My Sugar Standing in the Rain	Paul Whiteman's Rhythm Boys	His Master's Voice	4075 4706	B 2562
Handy – St. Louis Blues – foxtrot; Sherman – Trudy – foxtrot	Paul Whiteman and his Orchestra	His Master's Voice	5-966 6-943	AM 493

<p>Musik des Orients: Japan (4 numere); Kina (3 numere); Java (3 numere); Bali (5 numera); Siam (1 numera); Vorderindien (2 numere); Persien (1 numera); Ägypten (3 numere); Tunis (2 numere)</p> <p>(12 ploča, terenski snimci, E. M. von Hornbostel)</p>	/	<p>Carl Lindström A. G. Kulturabteilung, Berlin S. O. 36</p>	<p>B 37034 I B 37034 II B 37035 I B 37035 II O-4490a O-4490b O-4491a O-4491b O-1936a O-1936b O-4492a O-449ab O-4493b O-4493a B 37036 I B 37036 II O-5167a O-5176b O-5168a O-5168b O-5169a O-5169b B 37037 I B 37037 II</p>	<p>K 96209 K 96494 K 96684 K 96133 K [tab 39] K [teb 321] K [teb 428] K [Jab 50] K [Jab 129] K [Jab 157] K [Jab 557] K [Jab 581] K [Jab 573] K [Jab 596] K 28180 K 25695 K [xK 194] K [xK 333] K [xEs 563] K [xE 1356] K [xE 1803a] K [xE 1803b] K 115057 K 115061</p>
<p>C. Debussy – Pelléas et Mélisande: uvodna muzika za III čin, 2. scenu i uvodna muzika za IV čin, 3. scenu</p>	<p>Orchestre Symphonique du Gramophone Dir. Piero Copola</p>	<p>His Master's Voice</p>	<p>30799 30800</p>	<p>P-712</p>
<p>D. Milhaud – Saudades do Brasil: Tijuca, arr. C. Levy; J. S. Bach – Bourée u h-moll-u;</p>	<p>Joseph Szigeti, violina; Kurt Ruhrseitz, klavir</p>	<p>Columbia Records</p>	<p>A 5792 A 5807</p>	<p>D 1633</p>
<p>A. Haba – Svita za četvrtstopeni klavir op. 11b</p>	<p>Dr. Karel Reiner, klavir</p>	<p>Ultraphton</p>	<p>40440 40441</p>	<p>B 11064</p>
<p>A. Haba – Fantazija op. 9a, za violinu solo</p>	<p>Jozef Peška, violina</p>	<p>Ultraphton</p>	<p>40445 40446</p>	<p>B 11067</p>

A. Haba – Kvartet Bab plaček (iz opere Matka, op. 35); I stav III gudačkog kvarteta op. 12	Pevaju: Aša Slavicka, Riena Balcarová, Eva Wolkerová, Jarmila Vardová; Dr. Karel Reiner, klavir Dir. K. Ančerl; Pražské kvarteto (W. Schweyda, H. Berger, L. Černy, J. Večtomov)	Ultrapphon	40447 40444	B 11066
A. Haba – III gudački kvartet op. 12, II stav, Allegro scherzando	Pražské kvarteto (W. Schweyda, H. Berger, L. Černy, J. Večtomov)	Ultrapphon	40442 40443	B 11065
Karakoram – muzika iz filma Francuska ekspedicija na Himalaje (1935/6): I Les Indes; II La mousson	Septour d'ondes martenot et batteries	Columbia Records	CL 6317 CL 6318	DF 2310
S. Prokof'ev – 2 mimoretnosti (gud. kvartet); J. S. Bach – Organnaia preliudia	Kvartet „Emiriton“ A. A. Ivanov, S. V. Verbina, N. L. Markova, K. K. Lipshits	Aprelevskii zavod	Б 12534 Б 12533	/
In Dulci Jubilo (arr. Pearsall)	Westminster Abbey Special Choir Dir. S. H. Nicholson	His Master's Voice	4672 4673	E 419
Gabriel's Message / Born This Day (arr. Pettman); J. S. Bach – Jesu, Joy of Man's Desiring	Choir of H. M. Chapels Royal, St. James's Palace Dir. Stanley Roper	His Master's Voice	2-4762 24763	E 445
Ritu moj bajame; Çu mblaha i mjeri (Permetarçe)	Mitro Leskoviku, Vangjeli Me Gernete; Mitro Leskoviku, Me Kenge e Me Gernete	Odeon	Ab 444 Ab 442	A 237213 b

Einari easlanit leskovikut; Victori tu befti ninya	Selimi Mesok Skiptar efendi, Bestekâr Hafize	Homokord	T. C. 110 T. C. 114	T. 4-28117 T. 4-28165 II
E qare e Selim Asllan Leskovikut; E qare e Muharemit	Selimi me Gernete; Muharemi me Nedime (Shoq. Selim Asllan Leskoviku)	Odeon	Co 718 Co 720 ²	A 237218 a A 237218 b
Nuro Maze Merke Nuri; Gjemot shkembj prej Zazanit	Nje grupe gjinokastrite (Laberishte); Xhevat Abdali me Shoke (Laberisht)	Odeon	Ab 458 Ab 460	A 237208 b
Te plepi i bilishtit (devolllice); Qan Rehova, Qan Nivica për Kalemnë nga Rakica	Kënduar origjinal prej Devollinjsh	Odeon	Ab 51 Ab 52	A 237019 a A 237019 b
Zonje e kullës madhe; Ne katar te penxerse	Hajder Fino me shoke (Laberishte); Xhevat Abdali me Shoke (Laberisht)	Odeon	Ab 462 Ab 459	A 237208 a A 237208 b
Ç'janë këta krushgirt t'onë; Ke kujtim t'embëi	Këndue prej shoqënies D. Prezja	Odeon	Ab 164 Ab 163	A 237089 a A 237089 b
Sabah Mane Minore Mane	ékrel. Évángelos Sophphroniou sinodía Láixís Órkh.	Odeon	GA 1282 GO 698 GA 1282 GO 697	A 190140 a A 190140 b
Dzhan–Tuty, Darginskaia narodnaia pesnaia; Daraginskaia narodnaia melodiia i tanets	Aminat Ibragimova, Kurban Magomedov (agach-komuz)	Aprelevskii zavod	B 9395 B 9396	/
Muhayer kürdu şarki: Gözlerin manzorum olsa; Şet arban şaki: Çokdan görmedim	Nazmiye Hanim Bestekâr Sedat bey	Homokord	T. C. 98 T. C. 99	T. 4-28161

Pančo Vladigerov – Seljački ples op. 29, Ples op. 37, Račenica op. 29; Melankolija i Mali preludij, op. 37	Na klaviru izvodi skladatelj Pančo Vladigerov	Jugoton	J-1020b	45142
			J-1020a	45141
Pančo Vladigerov – Uspavanka op. 29; Muzička kutija, Humoreska op. 29	Na klaviru izvodi skladatelj Pančo Vladigerov	Jugoton	J-1021a J-1021b	45143
Sirumeli Kyz; Yashil bash song (Azerbejdžan)	Agigat Rzaeva with folk instrumental trio; Mutalim Mutalimov with folk instrumental trio	Aprelevskii zavod	B 13656 B 13636	/
Bakhtaver; Snusha Dzheirany (Azerbejdžan)	G. Gadjibababekov with folk instrumetnal trio; Marmina Mamedova with folk instrumental trio	Aprelevskii zavod	B 13659 B 13644	/
Slavensky: Oriental Symphony I i II deo, dve ploče sa po jednom otisnutom stranom: probni otisak (vinil, 33 rpm)	Probni otisak snimka za Decca-u?	/	/	/
Taksim Nahawand; Taksim Basta Nikar (Turska, arapsko pismo)	Troupe Tukque dar el Talim el Musiqui, Tambourin: Ahmad bey Nashkat	Polyphon	V. 40275 V. 40276	V. 40275